



About eImage

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The Company

eImage has been producing award-winning video programs for corporate, broadcast, and independent clients since 1985. Major clients include the Hewlett-Packard Company, Wells Fargo Bank, Bechtel, McAfee, a number of television networks, a handful of advertising agencies and a wide variety of departments within the State of California. eImage's projects range from trade show programs, marketing, training, educational, and incentive projects, to documentaries, video newsmagazines, news releases, TV news, public service announcements, interactive, recruitment, and promotional programs.

Our services include **pre-production** (project management, design and scripting), **production** (directing, camerawork, sound, etc.), **post-production** (digital video editing, graphics creation), and **authoring** (interactive DVD or CD-ROM production and video compression for DVD, CD, or Web). We routinely work with corporate communications and marketing departments, broadcasters, government agencies, and independent video producers.

eImage works in Standard or High Definition video with high-end in-house equipment. Our commitment is to consistently produce high-quality programs at reasonable rates.

Key Personnel

eImage is owned and operated by partners Andrew Linda and Angela Gamburg.

Angela Gamburg, Producer

Since 1992, Angela has been producing award-winners for eImage. A 1991 graduate of the San Francisco State University film school, she has handled eImage projects for the State of California, a number of television networks and a wide variety of major corporations. She combines intimate understanding of every step of the production process with keen insight into each client's needs. The result is the highest level of customer satisfaction.

Andrew Linda, Director

Andy is a talented director with a Master of Fine Arts Degree in Film and Television Production from UCLA. He has been in the corporate, documentary, and marketing video business since 1982. Almost thirty years of real-world experience made Andy an accomplished cameraman and a seasoned editor. He combines a thorough knowledge of production tools with creative vision to direct award-winning projects.